First Certificate in English
Speaking Test

Part 1 (3 minutes)

Sample Test Materials

The examiner who speaks to you (the interlocutor) uses the following script.

*Interlocutor*

Good morning / afternoon / evening. My name is .......... and this is my colleague .......... . He / she is just going to listen to us.

And your names are .......... ?

Could I have your mark sheets, please?

Thank you.

*(Hand over the mark sheets to the Assessor.)*

First of all we’d like to know something about you, so I'm going to ask you some questions about yourselves.

**either:** (non UK based candidates)

*Candidate A*, do you live in ......?  
(name of town where examination is being held)

And you *(Candidate B)*?

**or:** (UK based candidates)

Where are you from *(Candidate A)*?

And you *(Candidate B)*?

• What do you like about living *(here / name of candidate’s home town)*?
• And what about you *(Candidate A/B)*?

*(Select one or more questions from any of the following categories as appropriate.)*

**Homelife**

• Could you tell me something about the area where you grew up? ..... What did you like about living there?
• How much time do you spend at home nowadays?
• What do you most enjoy doing when you’re at home?
• Could you describe your family home to me?

**Personal Experiences**

• Who are the most important people in your life?
• Do you and your friends share the same ideas?
• Tell me about your best friend.
• What’s the most exciting thing you’ve ever done?
• Is there anything you’d love to be able to do in the future?
• What’s your favourite day of the week? ..... Why?
Education and Work

- Can you remember your first English lessons? ..... What were they like?
- What do you think were the most important things you learned at primary / elementary school?
- Do you plan to study anything in the future?
- Would you prefer to work for a big or a small company? ..... Why?
- What do you think would be the most interesting job to do?

Leisure and Entertainment

- Do you like reading books? ..... What sort of books do you enjoy reading most?
- What sports do people play most in your country? ..... And what do people enjoy watching?
- Is it easy to meet new people where you live?
- Do you normally go out with family or friends?
- What do you enjoy doing with your friends?
- Where’s the best place to spend a free afternoon around here/in your town?
- How expensive is it to go out in the evening where you live?
- Do you like going to the cinema?
- Tell me about your favourite filmstar.
- What are you going to do this weekend?

The Media

- How do you find out what’s happening in the world?
- Do you ever listen to the radio? ..... What programmes do you like?
- How important is TV to you?
- Do you like the same TV programmes as your parents?
- What’s the difference between reading the news in the newspaper and watching it on TV?
- Do you think computers will replace newspapers and TV in the future?

Travel

- How do you prefer to travel, by train or plane? ..... Why’s that?
- What’s the longest journey you’ve ever been on?
- What’s public transport like in your country?
- Where did you spend your last holiday? ..... What did you do?
The examiner who speaks to you (the interlocutor) uses the following script.

<table>
<thead>
<tr>
<th>Interlocutor</th>
<th>Now, I'd like each of you to talk on your own for about a minute.</th>
</tr>
</thead>
<tbody>
<tr>
<td>[17]</td>
<td>I'm going to give each of you two different photographs and I'd like you to talk about them. (Candidate A), here are your two photographs. They show people enjoying special moments in their lives.</td>
</tr>
<tr>
<td></td>
<td>[Hand over picture sheet 17 to (Candidate A).]</td>
</tr>
<tr>
<td></td>
<td>Please let (Candidate B) see them.</td>
</tr>
<tr>
<td></td>
<td>(Candidate B), I'll give you your photographs in a minute.</td>
</tr>
<tr>
<td>(Candidate A), I'd like you to compare and contrast these photographs, and say which of the people you think will remember this moment the longest.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Remember, you have only about a minute for this, so don't worry if I interrupt you. All right?</td>
</tr>
<tr>
<td>Candidate A</td>
<td>........................................................................</td>
</tr>
<tr>
<td>1 minute</td>
<td>Thank you. [Retrieve photographs]</td>
</tr>
<tr>
<td>Interlocutor</td>
<td>(Candidate B), do you like doing dangerous things?</td>
</tr>
<tr>
<td>Candidate B</td>
<td>........................................................................</td>
</tr>
<tr>
<td>20 seconds</td>
<td>Thank you.</td>
</tr>
<tr>
<td>Interlocutor</td>
<td>Now, (Candidate B), here are your two photographs. They show people doing different activities in their free time. Please let (Candidate A) have a look at them.</td>
</tr>
<tr>
<td>[18]</td>
<td>[Hand over picture sheet 18 to (Candidate B).]</td>
</tr>
<tr>
<td></td>
<td>I'd like you to compare and contrast these photographs, and say how much you would enjoy doing activities like these.</td>
</tr>
<tr>
<td></td>
<td>Remember, (Candidate B), you have only about a minute for this, so don't worry if I interrupt you. All right?</td>
</tr>
<tr>
<td>Candidate B</td>
<td>........................................................................</td>
</tr>
<tr>
<td>1 minute</td>
<td>Thank you. [Retrieve photographs]</td>
</tr>
<tr>
<td>Interlocutor</td>
<td>(Candidate A), do you ever do activities like these?</td>
</tr>
<tr>
<td>Candidate A</td>
<td>........................................................................</td>
</tr>
<tr>
<td>20 seconds</td>
<td>Thank you.</td>
</tr>
</tbody>
</table>
Interlocutor: Now, I'd like you to talk about something together for about three minutes. I'm just going to listen.

The film club at your school has asked you to choose two films which would be interesting for the students to watch and then discuss. Here are the films they are considering.

[Place picture sheet 30 in front of the candidates.]

First, talk to each other about how interesting these different types of film would be. Then decide which two would be the best for students to discuss.

You have only about three minutes for this. So, once again, don't worry if I stop you, and please speak so that we can hear you. All right?

Candidates: .................................................................

Interlocutor: Thank you.

[Retrieve picture sheet 30.]

Part 4 (4 minutes)

Interlocutor: [Select any of the following questions as appropriate.]

- How popular do you think a club like this would be?
- What sort of films do you never watch? ..... Why?
- Are there any films that you'd like to see again? ..... Why (not)?
- Would you prefer to be in a film or behind the camera?
- How important do you think it is to watch films in English?
- What can you learn about a country’s culture by watching films from that country?

Thank you. That is the end of the test.

[Check that all test materials have been replaced in the file.]
How we assess your speaking for FCE

The assessor (that is the examiner who is listening to you) is looking for four different things:

**Grammar and vocabulary**
The assessor will listen to how accurate your grammar is and will check that you have enough vocabulary to explain clearly what you want to say.

**Discourse management**
Here the assessor wants to see that you can develop your ideas. You need to show that you can give more than just very short answers. You have a good opportunity to develop your ideas in Part 2 of the test.

**Pronunciation**
The assessor will listen to how clear your pronunciation is. This doesn't mean that you are expected to have a perfect English accent, but it does mean that the assessor shouldn't have to work hard to understand what you are trying to say.

**Interactive communication**
The assessor wants you to show that you are able to begin a conversation and also that you are able to listen to what your partner says and respond in an appropriate way. You may agree or disagree with your partner, or ask your partner questions. The assessor will check that you don't hesitate too much, and that you are able to take turns with your partner, speaking when it's your turn but also allowing your partner to speak. The interlocutor (that is the examiner who talks to you) also gives a global mark.